

# Suggested Materials List for Intro to Watercolor Classes at WAA

Tuesdays, November 6, 13, 20 and 27, 2018

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**Basic Tube Paints:** **blue, red, yellow, and brown** for a minimum. Use craft stores' coupons and start with small, individual **tubes**, rather than a "Set" of inexpensive, pan colors that result in weak colors. A few tubes of quality paint will be well worth the investment. Windsor Newton and DaVinci are two quality brands. Cotman is okay and less \$.

I suggest: **Ultramarine Blue** and **Cobalt Blue**, **Aureolin Yellow** and **Yellow Ochre**, **Alizarin Crimson**, **Burnt Umber** and **Burnt Sienna**. Most colors can be mixed with the above.

Extras to add...maybe a green, violet, pink or turquoise. An opaque white or a white gouache can be useful. You do NOT need grey or black.

**Watercolor Paper** – by the sheet or in a block. **Cold Press is easiest to start with.**

**Cold Press** has medium texture. **Hot Press** has a smooth surface. **Rough** has a rough texture. 140lb. is lightweight, 300lb. is thick and won't buckle.

11" x 15" or smaller is a good size to start with. If using a sheet, you'll need a board and tape to fasten it down.

**Brushes:** A few **pointed Rounds** and a **Flat** or two - a large one for big washes (size 28 to 32 round, or size 5 to 10 quill mop, or 1"+ flat), a medium one (size 8 to 10 pointed round, or ½" flat), and a small one (size 2 to 4 pointed round, or size 6 flat) for details (I love my size 4 Langnickel Royal Knight with its long pointed tip). Synthetics are good and aren't too expensive. Some brands may have their own sizing method which differs.

**Palette:** A white plastic watercolor tray with a lid (I use John Pike's 10.5"x15"), but a white plastic plate works in a pinch. Squeeze the paint into the wells where they'll harden and will last a long time and can be used over and over again.

**Pencil** - **HB** or **F** are harder than 2B and won't smear as much.

**Kneaded Eraser** – erasers that come on pencils will leave marks on paper. Inexpensive.

**White Drafting Tape** – to hold single sheets in place on a board. It won't tear the paper.

**Board** - to mount the **sheet of paper** on. Can be foam core, Masonite, wood, acrylic, etc. Bigger than the paper for mounting with tape. If you're using a **block of paper you can skip the board.**

**Masking Fluid** – FINELINE brand masking fluid pen. (from craft or art store)

**Cup** to hold water, and **Paper Towels**.

Handy extras: Kleenex, sm.T-square ruler, spray bottle for water, camera, fine-tip waterproof marker, pencil sharpener, X-acto knife, masking fluid.

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