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## **Printmaking Without a Press**

\$30 Material fee includes inks, paper and printmaking supplies

### **Class Description:**

This is a class for students who would like an introduction to the basics of printmaking. We will make relief prints with linoleum blocks and alternative materials. We will also create trace monotypes, which is a very direct and immediate printmaking method. These two printmaking processes can be combined as well. All our prints will be pulled by hand. We will be working with Akua Inks, a soy based printmaking ink that is cleaned up with water. Instruction will be geared to individual interests, abilities and imagery.

### **Material List:**

- Newsprint pad – 12 x 18 or larger
- White drawing pad or sketch book – 11 x 14 or larger
- Tracing paper/pad – 12 x 18
- Printmaking paper if you have it – the thinner the better
- Drawing Pencils – assorted hardness
- Colored pencils – nothing special and you just need the basic colors
- A good pencil sharpener
- Ball point pens
- Kneaded Eraser and a White Artist eraser
- Black Sharpie pens or micro fiber pens
- Linoleum or woodcut tools if you have them
- Exacto knife and blades
- Scissors
- Artist tape or painters tape
- Baby wipes
- Paper towels
- Ideas and images that you would like to make into prints