

Acrylic Painting Supplies

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My Favorite Brands of Acrylic Paint: Liquitex, Golden, Winsor & Newton

Purchase these first: Basic Important Primary and Neutral Tube Paint Colors

- Ultramarine Blue
- Cadmium Yellow Light, or Light Yellow
- Alizarin Crimson (Very dark color, but really allows for variety of colors)
- Burnt Umber
- Titanium White
- Painting Medium: Mediums modify and allow unique results for acrylic paints. I suggest a **Flow Increase Medium** or an **Extender Medium** (Both allow paint to be thinned and go further)

Extra and nice to have only if you want or have them already

- Cadmium Red- Light, Medium or Deep--- Has an orange base
- Yellow Ochre – Wheat color
- Ivory Black
- Raw Umber
- Any other Blues
- Any other Colors you are inspired by

Paint Brushes (Natural or Synthetic) It's important to use firm paintbrushes in order to work with full bodied paints as acrylics. Soft watercolor brushes won't be strong enough to distribute the paint. (They would however work for acrylic thin washes or inks). Suggested Acrylic Brushes: Flats and Rounds are good to start. Filberts could be extra. Medium sizes are best for most painting.

- Flat: ¼ or ½ inch size
- Round : 4, 6 or 8 size
- Filbert: 8 or 10 size

Painting Surfaces:

Choose size and type by preference

Canvas boards- Firm and covered with white or linen canvas

Pads- Heavy papers, cardstock, white or linen canvas which may be removed or left in pad

Painting wood panels- specially prepared and primed for artists

Stretched Canvas- over stretcher bars, allows canvas to be suspended up from work surface.

Painting Apron and Hand wipes