

Wickford Art Association
Friday & Saturday, August 3 & 4, 2018, 9 AM – 4 PM
2-Day Still Life Workshop

An Artful Arrangement: Painting the Still Life in Pastel

Instructor: Jeanne Tangney

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What to bring:

In this workshop, you will set up your own still life with objects that are meaningful or appealing to you. They can be anything from flowers and fruit to pottery and silver – be creative! Scarves or fabric may enhance your setup. Bring what you can comfortably carry so you have options. Of course, if you prefer, you can work from photos.

There will be plenty of time for you to complete one or more paintings depending on size and complexity. Everyone works at a different pace, so keep that in mind when making a decision on what to bring and what size paper you will use.

I am including a supply list below. If you have a preferred paper/surface, feel free to use that instead.

Soft pastels – be sure to have a variety of colors and values. Some of the brands I rely on are Terry Ludwig, Great American, Unison, Schminke, and Sennelier. If you will be purchasing pastels for this workshop, consider getting a half-stick set. They are a great value and many offer an expansive color selection for the cost.

Hard pastels (ex. NuPastel or similar)

Vine charcoal

Pastel Paper - UART 400 or 500, Pastel Premier (there are several color options, I use the Italian Clay), or other paper/surface of your choice. Make sure you have several pieces available. I buy large sheets and cut them to size. We can do this in class if you wish.

Backing board for paper

Tape or clips for attaching paper to board. Tape (I use black artist tape) is also useful to establish the boundaries of your painting.

Isopropyl rubbing alcohol (70% or 91%) for underpainting

Small container with lid for the alcohol

Inexpensive paintbrush (1/2" to 1"). I use a 1" flat watercolor brush

Sketchbook and drawing tools (pen/pencil/marker/etc.)

Viewfinder (optional)

Ruler or measuring tape

Please bring a selection of objects that are interesting or meaningful to you (fruit, flowers, glassware, silver, pottery, etc). A variety of sizes, shapes, and textures will create scale and interest. You will be working on individual setups. If you prefer, bring a selection of photos either printed or on an iPad-type device.

BIO:

A graduate of Rhode Island Collage with a BA in Painting and a BS in Art Education, Jeanne Tangney has exhibited her pastel paintings throughout the United States and has won numerous international and national awards. She has been recognized in the Pastel Journal magazine's Top 100 (2016 and 2017) and her work was featured in the August 2016 issue of the American Art Review. Jeanne has achieved Signature Membership in the Pastel Society of America, and is also a member of the Pastel Painters Society of Cape Cod, the Connecticut Pastel Society, and the Art League of RI.