

## Suggested Materials List for Watercolor Classes at WAA

*Tuesdays, June 5, 12, 19 and 26, 2018*

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**Basic Paints:** I suggest- a **blue, red, yellow, and brown** for a minimum. Use craft stores' coupons and start with small, individual **tubes**, rather than a "Set" of inexpensive, pan colors that result in weak colors. A few tubes of quality paint will be well worth the investment. Windsor Newton and DaVinci are two quality brands that I recommend. Cotman is okay and less \$.

I like: **Ultramarine Blue** and **Cobalt Blue, Aureolin Yellow** and **Yellow Ochre, Alizarin Crimson, Burnt Umber** and **Burnt Sienna**. Most colors can be mixed with the above. These are from the transparent, non-staining triads, mostly. There are opaque triads and staining transparent triads also. (red + blue + yellow = a triad)

Extras to add...maybe a green, violet, pink or turquoise. An opaque white or a white gouache can be useful. Gray and black can be mixed from Ultramarine Blue and Burnt Umber.

**Watercolor Paper** – by the sheet or in a block. **Cold Press** has medium texture. **Hot Press** has a smooth surface. **Rough** has a rough texture. The higher the pound # on the paper, the heavier it is. 140lb. is lightweight, 300lb. is thick and won't buckle. Yupo is a plastic paper which is fun to experiment with. 11" x 15" or smaller is a good size to start with. If using a sheet, you'll need a board and tape to fasten down.

**Brushes:** A few **pointed Rounds** and a **Flat** or two - a large one to hold water for big washes (size 28 to 32 round, or size 5 to 10 quill mop, or 1"+ flat) , a medium one (size 8 to 10 pointed round, or ½" flat), and a small one (size 2 to 4 pointed round, or size 6 flat) for details (I love my size 4 Langnickel Royal Knight with its long pointed tip). Synthetics are good and aren't too expensive. Some brands may have their own sizing method which differs.

**Pencil** - **HB** or **F** are harder than 2B and won't smear as much.

**Kneaded Eraser** – erasers that come on pencils will leave marks on paper. Inexpensive.

**Drafting Tape** – to hold single sheets in place on a board. It won't tear the paper.

**Board** - to mount the sheet of paper on. Can be foam core, Masonite, wood, acrylic, etc. Bigger than the paper for mounting with tape. If you're using a block of paper you can skip the board.

**Palette:** A white plastic watercolor tray with a lid is nice (I use John Pike's), but a white plastic plate works too. The covered trays have wells for holding and storing the paints and can be used over & over.

**Cup** to hold water, and **Paper Towels**. Bring **Water**.

**Camp Chair & Sunscreen** Handy extras: Umbrella, easel, Kleenex, sm.T-square ruler, small folding table, camera, fine-tip waterproof marker, pencil sharpener, X-acto knife, masking fluid.