

## **Recommended Watercolor Materials for Plein Air**

### Paper

- Professional watercolor paper!

I use Arches 300# Cold Press. 140# is fine as long as it's a good sheet of watercolor paper - no junk!  
You'll never learn the process on cheap paper, trust me!

### My palette

- **Ultramarine Blue\***
- **Cobalt Blue\***
- **Cerulean Blue\***
- Verditer Blue
- Cobalt Turquoise
- **Rose Madder Genuine\***
- **Alizarin Crimson\***
- Cadmium Red
- Cadmium Orange
- **Cadmium Yellow\***
- **Burnt Sienna\***
- Yellow Ochre
- **Raw Sienna\***
- Leaf Green
- Hooker's Green
- Winsor Green - Yellow Shade
- **Titanium White Gouache\***

\***Bold** = my "must have" colors

### Brushes

- Mostly rounds (16, 12, 8, 6) with **good points**, I use Escoda Perla and Escoda Prado
- Mop (12, 4), I use Isabey
- A Hake
- A few flats
- A rigger
- A fan or two

### Misc.

- Water for painting
- Paper towels
- Pencil (and eraser)
- Container for water
- Painting board, if you're not using a watercolor block of paper
- White tape, if you're not using a watercolor block of paper

### Plein Air

- Easel, if you have one. David Dewey paints on the ground... not me.
- Chair (If preferred. I stand.)
- Sunscreen
- Bug Spray
- Jacket
- Hat
- Water for drinking