

LENS FREE EXHIBIT JUROR STATEMENT

It was a pleasure and honor to be asked again to jury Wickford Art Association's show, "Lens Free." This past Thursday on the way to Wickford, Rhode Island it was raining cats and dogs. And, I thought of Noah's Ark and the floods. I love being next to the ocean where the building full of art is located.

The title of exhibit "Lens Free" took me by surprise, since, there was not going to be any photography submissions. Overall, the range, quality of art was very nice and evenly spread. There were numerous mediums of art including multi-media submissions and a good range of 3D pieces of artwork.

I gave the 1st place to Jillian Barber's "Eostre," this Goddess piece of art is well executed. The technical skill, color, presentation and usage of materials are excellent. Also, it possesses the qualities of Calm and Tranquility.

For second place I awarded Robin Beckwith's watercolor entitled: "Pearl." Ms. Beckwith has mastered her style both in her fluid technique, giving freedom to the medium of watercolors on her paper, in addition to her composition and emotional portrayal of the human anatomy.

Third place choice awarded to; "Dreams of Chefchaouen", an abstract piece of art by artist Susan Petree. This abstraction

full of mini fortresses portrays a well-balanced soothing piece of art. Composition wise, it is strong, in addition to its usage of color, a “cubical within a cubical” comprising and establishing depth delivered by the brush strokes and texture.

Honorable Mentions pieces selected: Bev Silva’s collage “Travelogue – Greece” is a sweet, warm piece of art executed with equilibrium depicting culture and history. And, Jo Ann Elig’s Cast Bronze sculpture “Jade” stands tall with pride with a wonderful disciplined craftsmanship highlighted with balanced patinas.

I also awarded three Juror Awards to artists: Anthony P. DeAngelis II for his “Liquefatto”, Matthew Witterschein’s “Dumas” and, Mark S. Knapp’s “Large Platter.”

Berge Ara Zobian

Artist/Gallery Director

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