

## Jurors Statement

Wickford Art Association Member Exhibition: March 4<sup>th</sup>, 2016

It is a special honor to jury the Wickford Art Association Members Winter Exhibition. I took the responsibility seriously and yet must admit that inherent in the task is great deal of subjectivity.

Therefore, using the Art Associations guideline, and my own objective criteria, I put together these thoughts to make my choices more clear.

In my own gallery, I show art that ranges from realism to abstraction, to impressionism to surrealism, so I have no particular favorites in style. I have shown paintings in oil, acrylic, pastel and watercolor, and sculpture in metal, wood and glass. I also love photography and therefore appreciate art in all mediums.

For nearly 30 years, my “eye” for art has continued to evolve, and yet I still look for the fundamental elements of color, form, balance, movement, and design.

I also find myself drawn to a piece of art that is handled in a unique manner, one that is *both fresh and energetic*. This is what I respond to at first view. The Wickford Art Association might define this as the “Wow” factor.

And then I ask myself...

- Is the artist skilled in their medium?
- Has the artist handled the subject in a unique, individualistic manner?
- Does my eye travel around the painting?
- Do I want to continue to look at the art or return to look again?
- Am I discovering something different with each subsequent view?
- Are the colors and composition balanced and pleasing?
- Does the image evoke some emotion for the viewer?
- Is the presentation right for the image?

Finally, I like to think that the best art has meaning beyond the image, and might make you think in ways you never expected.

Not every painting chosen for an award may have contained all of these, but most contained many. It was very tough to make the final choices and I could have given so many more awards.

*Kimberly Charles*

Cate Charles Gallery, 2016

Awards:

Wickford Art Association Members Show March 4- April 3, 2016

**First Place: "Tutti Mondo," by Jillian Barber.**

I was struck by the skill and uniqueness of this piece, as well as the mystery. It reads both as painting and sculpture. I wanted to look at each face and think about the meaning. I then wanted to return and look again. This was a creative example of the "whole being more than the sum of the parts."

**Second Place: "From Maine," by Evelyn Bernal.**

This is a beautifully painted landscape and the artist's use of colors is unusual and the colors evoke both the time of day and emotion. I liked how it was loosely painted; one can see that the artist is very much in command of the medium.

**Third Place: "Air, Light and Water" by Sylvia Hampton.**

The photograph is both modern and abstract. Yet, upon closer observation, one sees that she has painted with light. It is simple and graphic, yet it moves; and thus, it is very interesting!

**Honorable Mention: "Olde New England Barn" by Martha Guillette.**

I love the simplicity in this painting. It a subject often seen, but handled in a personal style, that seems fresh and alive. I found myself wanting to see more of her work and on a larger scale.

**Honorable Mention: "Apple Rainbow" by Anne Rourke**

Watercolors are tricky and take a skilled understanding of the medium. The artist has again painted a common subject in a unique manner; here by incorporating and infusing the background into the whole; with her own individual flair.

**Jurors Award: "Labyrinth" by Trish Marcaccio**

The unique use of the peacock feathers as fish is a very beautiful and interesting use of the medium of collage. The matting and framing adds nicely to its three-dimensional quality.

**Jurors Award: "Spring is Here" by M.A. Podolak**

A very well painted juxtaposition of paintings within a painting! It gives the viewer many reasons to stop and look closer...and return to look again.

**Jurors Award: "Still Life with Flowers" by Nancy C. Paull**

Again I am captivated by the artist's command of her medium. I was not even sure if it was gouache, watercolor, acrylic or mixed media? No matter: it is interesting and lovely.

*Kimberly Charles*

Cate Charles Gallery, 2016