



*I am inspired by much that surrounds me including: nature, words, experiences, color and shape, even silence, as well as the marks and textures created by the use of a variety of mediums and tools both traditional and unique. I enjoy the process of creating work that incorporates my varied art background and the opportunity to express that which inspires me through the calligraphic stroke, the drawn or painted image, or the melding of mediums.*

### Bio

A perpetual student from an early age, Sharon D. Eisman's studies include RISD, RIC, Butera School of Art, Boston, and various locally, nationally and internationally recognized artists, teachers of handwriting and the lettering arts. From traditional and non-traditional lettering, drawing and painting materials, to yarns, fabrics, metals, and wood, all offer their own unique experiences. Sharon continues to explore the variety of mediums, tools, marks, and styles as each provides unique possibilities in her calligraphic and lettering, painting, drawing and mixed media work.

Sharon began lettering in the early 70's and while she will always work in various mediums, lettering always rises to the surface. Since 1980 through her business, Starr Designs, commissions have included: lettered gas trucks and cement walls, painted murals, furniture, and faux finishes in private homes and businesses, hand-lettered custom invitations, and corporate documents of recognition both locally and in the New York area.

Sharon has taught calligraphy over the many years for local, regional and international lettering organizations and venues. She is a member and past president of The International Association of Master Penman, Engrossers, and Teachers of Handwriting. IAMPETH is an international association dedicated to the practicing and preserving the art of calligraphy, engrossing, and fine penmanship and is the oldest and largest of its kind based in the US.

Her mixed media / calligraphic abstracts, working with new, unusual, and tried materials, has been an exciting (and award-winning) addition to her long history of fine pen work, detailed drawing and painting, and the various media which has been part of her work for decades.

Sharon is a member of IAMPETH, Masscribes, a New England based Calligraphy Organization, Artist Member of East Greenwich Art Club, Wickford Art Association, Rhode Island Watercolor Society, and Warwick Center for the Arts. She is also an Associate Member of Art League Rhode Island, and Member of West Bay Open Studios.

Her work has been published, and exhibited in RI, MA, NY and Salzburg, Austria. A 2012 commission now resides in the Peace Palace at The Hague, the Netherlands.