

GEORGE SALTER



During my thirty-two career in the insurance industry, and later in my eleven years as a marketing director, I dabbled in photography as an on-again-off-again hobby. I was one who resisted the change from film to digital, but in 2013 I decided to jump in with both feet. My incentive was a planned trip to South Africa where I knew I would have a once-in-a-lifetime opportunity to photograph African animals in their natural habitat. So, I got to work, spending two years learning all I could about digital photography. That ignited my passion for creating photographic images, which has been growing ever since. It has become a major part of my life.

I am primarily self-taught, although I have read extensively and picked the brains of dozens of photographers. I take inspiration from past and present masters of photography, and from painters such as Edward Hopper.

I have shown my work in juried shows at the South County Art Association, Wickford Art Association, Conanicut Island Art Association, The Artists Cooperative of Westerly, The Mystic Art Museum, the MET Gallery, the Plymouth Center for the Arts, and the Spring Bull Gallery. I have also exhibited my work in the Well Healing Arts Center in Charlestown, RI, The Hive in North Kingstown, RI, and in a four-person show at the Courthouse Center for the Arts.

Over the years, I have had the good fortune to shoot photographs in Belize, Bolivia, Brazil, England, Honduras, Ireland, Morocco, Palau, the Philippines, Spain, and South Africa. But one thing I've learned is that you don't have to go to exotic locations to make good photographic images. Rhode Island's places and people offer countless possibilities for any artist.

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Please visit my website: www.salterphoto.net