

Artist's Resume

Laura White Carpenter is a Providence-based artist who has been recognized and honored with awards in a variety of media (ceramic sculpture, mixed media, painting and photography), including in highly competitive international exhibits. Laura holds a degree in art therapy and works daily as an occupational therapist, using art to connect hospitalized patients with their individual healing journeys. She works with adults with chronic and acute neurological, psychiatric, orthopedic and cognitive impairments. Laura is highly involved in the Healing Arts and creative studies, writing grants, conducting research, and coordinating an annual regional conference in the use of the arts with specific populations. She is a member of the Art League of Rhode Island, Artists Loop, Attleboro Arts Museum, Butler Hospital Art+History Committee, Conanicut Island Art Association, South County Art Association, and Wickford Art Association.

Highlights:

2017

- Art League of Rhode Island – Associate Member's Exhibit – Best in Show
- Wickford Art Association, Wickford RI – Juried exhibit, 2nd Place
- Wickford Art Association, Wickford RI – Juried exhibit, Juror's Award
- Wickford Art Festival, Wickford RI – Juried fine art festival
- Chatham Festival of the Arts, Chatham MA – Juried art festival
- Verum Ultimam Gallery, Portland OR – National juried exhibition
- Brownsville Museum of Art, Brownsville TX – International juried exhibition
- Cape Cod Museum of Art, Dennis MA – National juried exhibition

2016

- Attleboro Arts Museum, Attleboro MA -- "8 Visions" exhibitor – National, competitive, juried exhibition of 8 artists
- Attleboro Arts Museum Community Gallery, Attleboro MA – Solo exhibit
- Coastal Living Gallery, Wickford RI – Collaborative exhibit with Silver Hippopotamus
- Verum Ultimam Gallery, Portland OR – National juried exhibition
- Wickford Art Association, Wickford RI – Juried Exhibit, Second Place
- "Portraits of Hope Healing and Community" – Butler Hospital, Providence RI, conception to installation
- Providence Art Club, Providence RI—"Color!", National juried competition
- Sacred and Liturgical Arts Exhibit, Springfield IL – National juried exhibition
- Plymouth Center for the Arts, Plymouth MA – Fine Art of Photography, international juried exhibition
- Wickford Art Festival, Wickford RI – Juried fine art festival

2015

- South County Art Association, S. Kingston RI – Invitational group show
- South County Art Association, S. Kingston RI – Juried exhibit, First Place
- Wickford Art Association – Juried exhibit, Juror's Award
- Attleboro Arts Museum, Attleboro MA – Member's Exhibit, Juror's Award

2014

- South County Art Association, S. Kingston RI – Member's Show, First Place
- Art League of Rhode Island, Member's Show, First Place
- Mad Dog Artist Studios, Juried exhibit, Second Place
- Attleboro Arts Museum, Attleboro MA – Member's Exhibit, Blick Art Materials Award
- Fine Furniture Show, Pawtucket RI, juried and invitational

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Artist Statement

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I create works of art that are joyous, cheerful and provide a sense of celebration to the viewer and subject, whether I am painting, working in clay, or designing mixed media sculptures with found materials. These “upliftingly abstracted” works carry the evidence of my personal mark, whether via layers of color reclaiming childhood memory, using materials scoured from the beach, or with my fingerprints preserved in the kiln-firing process. My work is greatly influenced by the hidden and hinted-at elements of the natural and man-made world with which we coexist. My compositions are intended to honor individual properties of objects, often by experimenting with perspective and highlighting the unexpected or unusual. I seek to translate and interpret the myriad shapes, textures, and colors into creations in which the beholder can continually find novelty and revelation.