

Juror's Statement

Fur Feathers Fins

Jurying an exhibit can be one of the most rewarding but challenging tasks for an artist. The volume of submissions to this exhibit was impressive and in a short period of a few hours difficult decisions were made to select or reject so many creative pieces of art. Jurying can be a humbling experience for a juror and unfortunately, many good pieces were taken out of the show. Please do not be discouraged if your work was eliminated. Art is subjective. A juror comes equipped with the sum of his or her artistic knowledge and experience, an understanding of composition and design, an appreciation of styles and media and also with his or her own personal reaction or fondness to an image.

This is what I factored into the jurying; I looked for creativity, composition, design and if each piece of artwork told a story. I was interested in how light is captured, and if there was a mood or message. I was curious to see if boundaries were pushed or if the artist tried something different. I chose artwork that perhaps showed the subject(s) in a different perspective, view, or drew me right into it's frame. I looked at each piece for it's own individual purpose. I was more intrigued with different mediums, styles and composition than I was regarding presentation, matting and framing.

I would like to thank the Wickford Art Association for selecting me to be the juror for the Fur Feathers Fins exhibit. I so enjoyed seeing all of the entries; we certainly love our furred, feathered and finned friends!

Kendra Bidwell Ferreira