

**1<sup>st</sup> Place: Suzanne Reeves, “Ready, Willing, Able” (#68), Medium - Acrylic**

Suzanne’s portrait cleverly draws the viewer right into it’s frame. The light and shadowed areas caused my eye to travel from the paw cleverly placed outside the mat right up to his face. I like the surface tension where the subject is placed on the left side of the canvas and I could feel the emotion of the dog from his paw up to the expression on his face. The painting technique and handling of the fur and features is exquisite.

**2<sup>nd</sup> Place: Laura Carpenter White, “Nesting” (56), Medium – Porcelain, Mixed Media Sculpture**

Laura’s striking piece of sculpture is an interesting mixture of different materials and textures, old and new. She created by use of the recycled tool, beautifully intricate porcelain nest, the eggs and cut paper. It is both organic and inorganic and creates an interesting vision from all angles, captivating the viewer to look more closely.

**3<sup>rd</sup> Place: Ann Cody Joyce, “Kings of North Kingstown” (146), Medium - Oil**

The composition of this piece is very pleasing, there is nice movement and looseness of the brush strokes. All the elements (trees, rocks, grass, turkeys) work together. The clusters of trees at the top mimic the shapes of the turkeys. The horizontal rocks at the bottom are a nice addition to the composition and keep the viewer’s eye inside the frame. The main subjects which are the turkeys are painted with simple and expressive with brush strokes which grab the viewer’s attention as the focal points.

**Honorable Mention: Rachel Marzocchi, “Little Dog – Big Shadow” (#32), Medium - Photography**

Rachel’s portrait kept me coming back to look at it. I wanted to study the

little dog and the powerful shadow shapes. This photograph has compelling lights and darks and great surface tension. Use of lights and darks intrigues the viewer to study the composition to see what is going on inside. It pushes boundaries as the main subject of this photo is so small and placed so close to the edge.

**Honorable Mention: Cate McCauley, “Feathers” (#66), Medium -  
Pyrography**

The subject is very delicate and beautifully rendered with captivating detail and nice use of lights and darks. The composition is wonderful, capturing and rendering just a portion of the bird. The viewer appreciates the delicate nature and design of the feathers and is engaged to spend time studying the piece.

**Judge’s Award: Ken MacDonald, “Last Meal?” (#152), Medium –  
Stainless Steel Sculpture**

The unique craftsmanship and presentation of recycled stainless steel and plastic creates an intriguing sculpture for the viewer to behold. This piece of art captivates and also makes the viewer think about what is happening. I like that the artist is telling a story and making a statement about pollution, wildlife and our environment.

**Judge’s Award: Nancy Tedesco, “Little Red Squirrel” (#58), Medium -  
Watercolor**

Nancy’s small squirrel enticed me. I have worked in watercolor and know how difficult it can be. Nancy painted her subject with few strokes and little detail yet she portrayed the subject and it’s facial expression perfectly. The piece is simple and sweet, a small gestural painting.