

Moments of Stillness – Painting the Still Life in Pastel
Jeanne Tangney / 401-846-6422 / jtangney@cox.net

Supply List:

- Soft pastels. There are endless options! This link provides a great general description, but email me if you would like recommendations based on your intention and budget:
<http://www.dakotapastels.com/pages/index-softpastels.aspx>
- Hard pastels (ex. NuPastel)
- Vine charcoal (optional)
- Pastel Paper - UART 400 or 500. Select appropriate sizes for your still life setup – we can cut larger pieces to size. Have several sheets available so you can do a quick study before working on your final painting. This paper is available from various online sources - here are two links:
<http://www.dickblick.com/products/uart-sanded-pastel-paper/>
<http://www.jerrysartarama.com/paper/pastel-paper-and-boards/uart-pastel-paper>
- Backing board for paper
- Tape or clips for attaching paper to board
- Isopropyl rubbing alcohol for underpainting
- Small container with lid
- Inexpensive paint brush (1/2" to 1"). I use a flat 1" watercolor brush.
- Sketchbook and drawing tools (pen/pencil/marker/etc.)
- Viewfinder (optional)
- Please bring a variety of objects that are interesting or meaningful to you (fruit, flowers, glassware, silver, pottery, etc). You will be working on individual setups. Or if you prefer, bring a selection of photos either printed or on an iPad-type device.