

Exploring Creativity through Acrylic Painting

Supply List

If you have any questions about the class or supply list please email me at jenferry@mac.com.

Reference Material

Bring in anything that inspires you, whether it's images cut from a magazine, a special photo, a group of photos, or an object(s) that you are drawn to that you would like to paint.

Marking Making Items

Ideas may include sponges (both synthetic and natural), stencils, string, stamps, bubble wrap, paint rollers, eye droppers, plastic wrap. Basically anything you can find that you can apply paint to that will form different lines, patterns and textures.

Acrylic Paints

Bring what you have – primaries and white are required. Any size tubes. Professional quality is preferred but not mandatory. We will be doing a lot of transparent layers. For the best vibrancy, I highly recommend getting Golden High Flow Acrylic Paints (1 oz) in white and other colors that you prefer. They are available individually or in sets at most art stores. You can also order them online at the following links:

[Golden High Flow Acrylics at Michaels](#)

[Golden High Flow Acrylics at www.dickblick.com](http://www.dickblick.com)

If you don't get the chance to get them, you can also add water or matte/gloss medium to your acrylic paints to get the fluidity effect as the high flow acrylics.

Brushes

Large, medium and small. Any variety and quantity that includes both flat and round bristles. Synthetic.

Canvases

Any number or size you prefer. You may want to do one big painting or a couple of smaller paintings throughout the class. Must be primed, gallery wrapped canvas.

Plastic Palette

Anything that will hold and have a place to mix your paint. You can use waxed white paper plates, glass, disposable palette or a "stay wet" palette.

Spray bottle filled with water

Container for Water

Paper Towels

Graphite Pencil

Kneaded Eraser

Paper (for drawing out your composition)