

Plein Air Pastels
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One of the most important aspects of plein air is to be comfortable so that you will enjoy the painting process. Bring only what you think you will need – less is more! The first day, we will paint on the WAA grounds. At the very least, you might want to bring a portable chair so you could prop your board on your lap along with a box of pastels. There are numerous other options, from French easels to pastel cases/easels that attach to a tripod. I will be bringing a variety of setups so you can see the advantages/disadvantages of each. But there is no need to invest in specialized gear! I will try to pick sites with easy parking so your cars will be nearby.

Supply List:

- Soft pastels. There are endless options! This link provides a great general description, but email me if you would like recommendations based on your intention and budget:
<http://www.dakotapastels.com/pages/index-softpastels.aspx>
- Hard pastels (ex. NuPastel)
- Vine charcoal (optional)
- Pastel Paper - UART 400 or 500. The 9" x 12" size is fine, or buy larger sheets and cut them to your favorite size. This paper is available from various online sources - here are two links:
<http://www.dickblick.com/products/uart-sanded-pastel-paper/>
<http://www.jerrysartarama.com/paper/pastel-paper-and-boards/uart-pastel-paper>
- Backing board for paper
- Tape or clips for attaching paper to board
- Isopropyl rubbing alcohol for underpainting
- Small container with lid
- Inexpensive paint brush (1/2" to 1"). I use a flat 1" watercolor brush.
- Sketchbook and drawing tools (pen/pencil/marker/etc.)
- Viewfinder (optional)
- In case of inclement weather, please bring a variety of reference photographs (landscape or still life) preferably those you have taken, printed or on iPad-type device.